OPEN CALL: Pier - Residencies for Black Artists

As part of our Re-Imagine Europe programme, Lighthouse has developed a ‘residency at home’ series that we are awarding support for three black artists. This is an opportunity for artists, practitioners, producers and technologists to expand their practice, research and develop ideas and methodologies.

We particularly welcome applications from disabled, queer and non-binary artists.

We acknowledge that many people experienced barriers to participation before Covid-19 pandemic, and are even more isolated now. This home-based opportunity will be a way to connect with the creative community and develop new work.

Please get in touch to discuss any additional access needs.
Contact Alli Beddoes: alli@lighthouse.org.uk

We would like the outcome of this residency to inform a commission of new work in 2021.

Artist fee (per artist): £800
Deadline: 24th July 2020

Pier - Residencies for Black Artists

Duration: From 17th August to 4th September 2020 (Can be worked flexibly, as required)
Openings: 3 black artists developing work through an at-home residency
Funding: See below

Residency Open Call

Lighthouse are committed to supporting artists in receiving paid opportunities to continue working during the difficult circumstances around the COVID-19 outbreak. Pier - Residencies for Black Artists is a chance to work across three weeks from a remote location. The residency strives to enable flexible working practices, to provide artists with a platform which fits around their other commitments and circumstances.

As part of our Re-Imagine Europe programme, we hope for the residency to comprise of a visual artist, a music or sound artist/practitioner (e.g. a DJ, music producer, sound artist, composer, performer, sound practitioner, or musician), and a documentarian (e.g. a photographer, designer, filmmaker, animator or writer/critic). However, we are open to other creative formations and a collaborative element is not required if it does not suit the practice. The residencies are an opportunity for artists, practitioners, producers and technologists to expand their practice and research and develop new ideas and methodologies.

Following the conclusion of the residency, artists will then have the chance to propose a commission to be produced in partnership with Lighthouse in 2021. We are a digital arts organisation, the commission will use technology in new or innovative ways, be it immersive, interactive, data, sound or light-based, or other.

Thematic guidance - Pier to Pier

Along the UK coastline, our piers stand as poignant structures that are representative of the complex tidal pulls of history and economics. Today, the UK is in a state of reinvention, with new politics, geographies, and identities being created. New neighbourhoods are emerging or being rediscovered, while others are disappearing entirely. To address our changing relationship to Europe and the current reinterpretation of what a border is, Lighthouse has developed ‘Pier, a residency’ which will result in a new specially commissioned artwork which will form part of our wider Pier-to-Pier programme for 2021.

The residency will harness new developments in technology and can be immersive, responsive and interactive, as well as exploring new ways of working. We would like to encourage proposals to use the structural framework of a pier to influence and inspire how outcomes of the residency might be developed.

Who can apply:

- We welcome applications from individuals and collectives.
What we can provide:

- An artist fee during your home-residency (£800 per artist)
- An allowance for equipment hire, technical support and materials (up to £500)
- Access to our team and relevant members/organisations within Lighthouse’s network, and to our partners across the Re-Imagine Europe network who will support your progress of the residency

Eligibility Criteria:

- Each applicant must be able to provide a letter of recommendation from a professional referee who has known you for at least 12 months and has worked with you in your capacity as an artist. The letter should detail who they are, how they know you, and why you would be suitable for a Lighthouse residency.

- Each applicant must provide a CV and short biography demonstrating previous relevant experience and practice in your field.

- As part of our ongoing commitment to anti-racist action and driving change in our industry, these residencies will be awarded to black artists. We particularly welcome applications from disabled, queer and non-binary artists.

- You must confirm that you can participate in the residency during the dates specified.

How to apply:

Please complete the proposal information in the online application form linked below, which will include:

1. Description of residency in 2-3 sentences.

2. A longer outline (written / audio / video) - explaining what you want to achieve during this residency and what you propose to deliver as a result of it.

3. Any particular challenges you anticipate you will face in the development of your idea. Will you need access to specific equipment, technical or mentoring support during your residency?

4. A topline budget for the residency, to let us know what tech and materials may be required to develop your work from home.

5. How will you approach the home-residency format

6. Any visual references, images or illustrations to support your proposal.

For any enquiries on completing your application please contact Lighthouse’s Artistic Director/CEO Alli Beddoes: alli@lighthouse.org.uk

More information about Lighthouse can be found here
Please complete your application form [here](#).

And the equality and diversity monitoring form [here](#).

The submission deadline is 5pm on 24th July 2020.

Timeline:

- Submission deadline - 24th July 2020
- Invitation to skype/zoom interview - 30th July 2020
- Interviews if required (via skype/zoom or phone call) - 5th August 2020
- Successful applicants notified - 7th August 2020
- Start residency - from 17 August 2020

All applications will be read and reviewed by both the Lighthouse team and an external curator. We will be making notes on each application and happy to provide feedback at all levels of submission.

This project is part of Re-Imagine Europe, co-funded by the Creative Europe programme of the European Union.